DIGIMAX™ DP88

8 x 8 96kHz preamplifier/converter with ADAT™ / dual SMUX I/O

PreSonus®

The next generation of preamp/converters.

For more than a decade, DigiMax™-series preamp/converters have been relied on in countless recording studios worldwide. The DigiMax DP88 is the latest innovation in the DigiMax line, offering digitally controlled, analog preamps and unmatched digital conversion up to 96 kHz. Like its predecessors, the DigiMax DP88 provides the connectivity, flexibility, and professional sound quality to make it a perfect fit in any studio environment.

A smooth trip from analog to digital.

The DigiMax DP88 is equipped with audiophile-grade, Burr-Brown processors to deliver top-quality digital conversion up to 96 kHz. These converters provide 118 dB of dynamic range and are backed by a boast-worthy clock with sub-50 picosecond jitter to capture complex musical harmonics smoothly and naturally. You'll hear every breath, transient, and detail of a performance in your recordings.

XMAX preamps, now with remote control.

XMAX™ preamps provide high headroom, low noise, wide dynamic range, and extended frequency response. The resulting musicality and transparency has made this design an industry favorite. In 1995, PreSonus® patented digital control over analog circuits for our first product. Building on this legacy, we created a separate digital volume-control circuit ahead of our award-winning analog XMAX preamp design, providing the convenience of digital recall without sacrificing fidelity. The DP88 is equipped with eight of these digitally controlled XMAX preamps, making it a first-rate front end or expander for any studio.

A natural extension for the Studio 192 and Studio 192 Mobile.

Although the DigiMax DP88 is the perfect companion for any audio interface with ADAT I/O, it was designed to seamlessly extend the analog I/O of PreSonus Studio 192 and Studio 192 Mobile audio interfaces. When the DP88 is connected to a Studio 192 or Studio 192 Mobile via ADAT, its eight XMAX™ analog preamps are fully remote-controllable from PreSonus' Studio One® 3 DAW, Studio One Remote for iOS, and UC Surface control software. These capabilities extend the interface's analog inputs sonically and functionally.

Product	Analog I/O	Preamps	More
Antelope Audio Zen Studio	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Provides the same DB25 analog connection type as the interface
Apogee Ensemble	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Provides the same DB25 analog output connection type as the interface
Audient iD22	Expands the analog I/O to 10x14	Adds 8 additional high-quality remote preamps	
Focusrite Clarett 8Pre / 8Pre X	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	
Focusrite Saffire Pro 40	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	Provides improved analog-to-digital conversion
MOTU 828x	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	
MOTU 1248	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	Direct outputs can also be used to connect to line inputs
PreSonus AudioBox 1818VSL	Expands the analog I/O to 16x16	Adds remote preamps to an interface that doesn't provide recall	Offers improved analog-to-digital conversion
PreSonus Studio 192	Expands the analog I/O to 16x16	Adds 8 additional high-quality remote preamps	Preamp controls are completely integrated into Studio One and UC Surface
RME Fireface UC	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	
RME Fireface UFX	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	Adds additional analog outputs (only 6 + mains onboard)
Universal Audio Apollo	Expands the analog I/O to 16x16	Adds 8 more high-quality remote preamps	

Flexible I/O makes setup a snap.

Flexible rear-panel I/O makes it easy to incorporate the DigiMax™ DP88 into any studio environment. Access the preamps using XLR or DB25 connections. Eight direct-to-ADC, line-level inputs are available on DB25 and can be accessed per channel with a front-panel button, allowing you to keep all of your gear connected at the same time. Eight balanced DAC outputs are provided via DB25 so you can expand your interface's outputs for monitor mixes or speaker switching. You also get eight balanced direct outputs on DB25 and eight channels of ADAT/dual SMUX optical I/O up to 96 kHz.throughout the space.
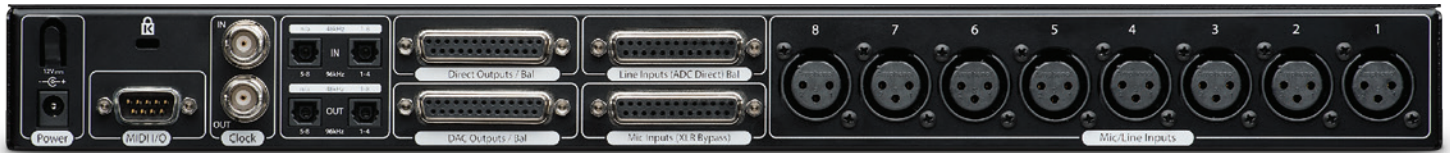
Easy MIDI control.

The DigiMax DP88 is equipped with MIDI I/O for easy remote control from anywhere. By using simple MIDI CC messages to control level, phantom power, and direct ADC input, the DigiMax DP88 fits into any DAW environment. Simply connect it to your MIDI interface, enable it as a MIDI device in your DAW, and start remote controlling your preamps and recalling preamp settings with your audio sessions. Visit www.presonus.com today for more information.
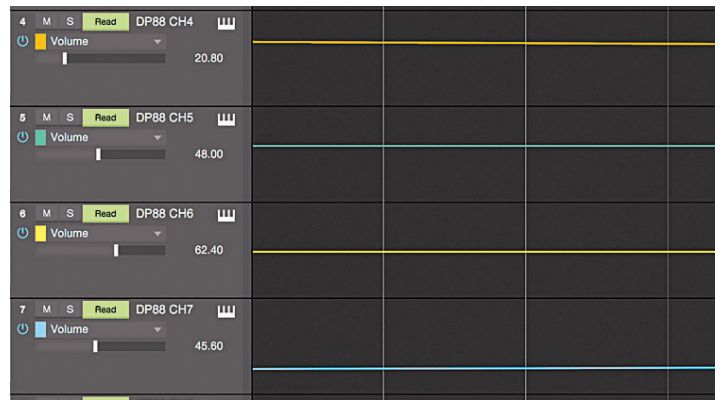
Music is our life.
PreSonus is our day job.

PreSonus®